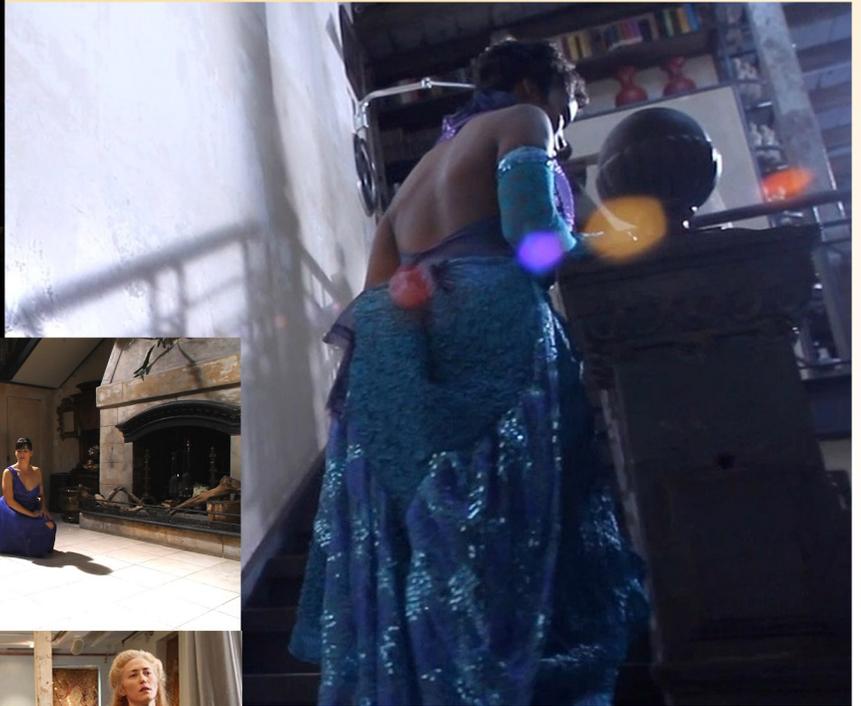


"Lansner has a gift for creating vivid dramatic
landscapes out of an almost seamless merging
of text and movement."
Jennifer Dunning, The New York Times

a film by gabrielle lansner
THE STRONGER

The Stronger is a film that evokes the interior conflicts of two women grappling with love, betrayal, and shame and is inspired by August Strindberg's play of the same name. An emotional and psychological journey unfolds as we are drawn into the interior worlds of two women who are in love with the same man. Without dialogue, the story is told entirely through subtle, but emotionally charged choreography juxtaposed with realistic vignettes.

Gabrielle Lansner has had a successful international career as a choreographer, director, and actor. She is currently Artistic Director of gabrielle lansner & company, a critically acclaimed dance theater group based in New York City. She has recently shifted focus to filmmaking as a new way to create her work. Lansner is interested in capturing the depth of emotion that can inhabit a performer's body and face and how a story can be told through that physicality.



Directed/Conceived Gabrielle Lansner
Producer gabrielle lansner & company
Director of Photography/Editor Doug Karr
Choreography gabrielle lansner & company
Music Composed by Joel Pickard
Format HD Video
Running Time: 9 min 48 sec

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Gabrielle Lansner – Director, Choreographer, Filmmaker



For over 30 years, Gabrielle Lansner's creative work has crossed interdisciplinary boundaries, moving from pure dance works to dance/theater pieces to film and musical theatre.

Lansner has recently shifted focus to filmmaking as a new way to create her work. She is interested in capturing the psychological moments that inhabit the performer and how narrative can be expressed through that physicality. Her first short film "Dad" has been screened at NewFilmmakers Film Festival 2010 at Anthology Film Archives/NY, the Baryshnikov Arts Center, The Newport Beach Film Festival, The GAGA Arts Festival NY and won the Award of Merit for Experimental Film from the Accolade Competition in La Jolla, CA. Her current film "The Stronger" will be released in 2012.

In 1997, Lansner formed **gabrielle lansner & company** and has created eight original full-length works that have performed to critical acclaim: *"Lansner has a gift for creating vivid dramatic landscapes out of an almost seamless merging of text and movement."* - The New York Times

The company's varied explorations include delving into the lives of Holocaust victims in the literary works of Bertolt Brecht and Cynthia Ozick, exploring adolescent yearning in Carson McCullers' "The Member of the Wedding", examining the nature of forgiveness in a work inspired by the South African Truth & Reconciliation Commission, and celebrating the life of pop icon Tina Turner in their original musical RIVER DEEP. TURNING HEADS, *frocks in flight*, a site-specific dance performed at Battery Park City, was produced by Sitelines 2009/LMCC as part of the River to River Festival.

The work has also been produced in NYC at The Peter Jay Sharp Theater at Playwrights Horizons, The Duke on 42nd Street, Walkerspace, HERE, New York Theater Workshop, The Joyce Soho, The Ohio Theater, The 92nd Street Y, Movement Research at the Judson Church and has toured to Toronto, Massachusetts and Connecticut. In New York City the company has also been invited to perform at The American Living Room Festival, Culturemart and the Dancenow Festival.

The company has received grants from The Harkness Foundation for Dance (2000, 2002, 2004), The Puffin Foundation (1999, 2004), Altria (2006) and the Alvin and Louise Myerberg Family Foundation (2004, 2005, 2006).

Other creative projects include choreographing the musical play "Shangri-La" for Queens Theater in the Park, for which she received an Innovative Theatre Award nomination for best choreography, "Cyrano de Bergerac" for Lehman College, Paul Scott Goodman's musical "Him and Her" for the 2002 New York International Fringe Festival, Nancy Magarill's musical "The Boy with the Glasses" at New York Theater Workshop, and for the television show "Law & Order, Criminal Intent."

She is a member of the Lincoln Center Director's Lab and was instrumental in developing PS 122 as a rehearsal and performance space.

Director's statement

I am interested in filmmaking as a new way to tell stories and express my creative vision. Coming from a background in choreography, I am interested in capturing the depth of emotion that can inhabit a performer's body and face and how a story can be told through that physicality.

Emotions and characters drive my work as a choreographer. My choreographic vocabulary is subtle and gestural. With the camera I am able to direct the viewer's eye to what I want them to see and have the ability to capture all the emotional nuances in a performer. When I choreograph my works I am involved in an editing process with the dance vocabulary that is very similar to film: I like to cut and re-arrange my material to create a unified vision and story.

Doug Karr –Director of Photography/Editor



Doug Karr has been creating original independent films since 1997. Karr's credits include narrative shorts *Anniversary Present*, *The Straitjacket Lottery* and award winning documentaries *LSD25*, *The June Bug Symphony*, *Lifecycles: a story of AIDS in Malawi*, and *The Face of AIDS*. Karr's last short *Ten For Grandpa*, premiered at the 2009 Sundance Film Festival and has gone on to screen at over 50 international film festivals, winning multiple awards. Karr's latest film, *Art Machine*, stars Joseph Cross (*Milk*, *Flags of Our Fathers*, *Running with Scissors*), Jessica Szohr (*Gossip Girl*, *Piranha*) and Joey Lauren Adams (*Chasing Amy*, *Big Daddy*). Karr is the owner of Pie Face Pictures in New York City and is represented by Caliber Media Co, Los Angeles.

Joel Pickard - Composer



Portland, Oregon, based composer Joel Pickard was born in South Dakota in 1970. He has a BA in Music from Bethel College in St Paul, Minnesota, with an emphasis on classical guitar. In 2005, he received his Masters Degree in Composition from Mills College in Oakland, California where he studied under Fred Frith and Pauline Oliveros. As a composer, he writes for film, theatre, and dance. As a performer, he has played pedal steel guitar, dobro, and classical guitar on many recordings over the last ten years. In 2006, Foxglove released his first solo record, "Songs of the Nightlife"; an exploration of a non-traditional language for the pedal steel guitar that involved playing the instrument using knitting needles, violin bows, mallets, music boxes, and other unexpected objects. Joel regularly creates music and sound design for HBO, Showtime Networks, Smithsonian Channel, The Independent Film Channel, and other commercial clients. Throughout 2010-11 he will be touring and playing pedal steel guitar for The Thank-you Bar; a dance performance piece for which he co-wrote the score. His latest recording Motel Chronicles is a sparse cinematic country noir soundtrack featuring pedal steel guitar.